



L'évaluation de stage à l'aide des TICS

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Plan de présentation

- Introduction
- Origines du projet
- Procédures d'évaluation
- Difficultés rencontrées
- Avantages
- Perspectives d'avenir

The background is a complex, abstract composition in shades of blue. In the upper left, a portion of a clock face is visible, showing numbers 4, 5, and 6. Below it, a magnifying glass is positioned over a document that appears to contain a grid or table. A film strip with frames is visible in the lower left, curving upwards. The right side of the image is filled with dynamic, glowing blue lines and light effects, suggesting a digital or technological theme.

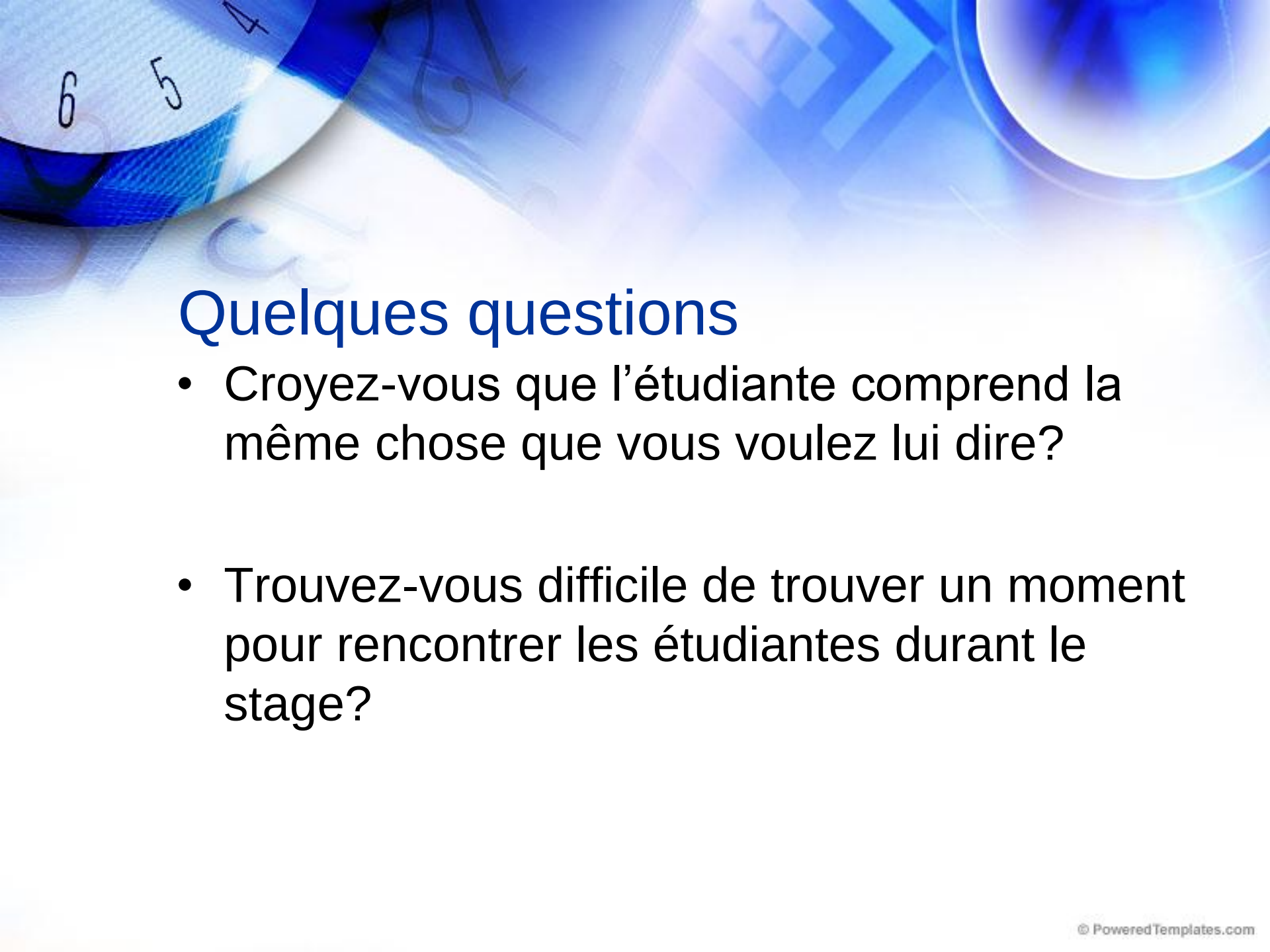
Introduction



Quelques questions

- Évaluer en stage, c'est difficile?
- Corriger les travaux, c'est très long?
- Êtes-vous satisfait des commentaires que l'élève reçoit?



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Quelques questions

- Croyez-vous que l'étudiante comprend la même chose que vous voulez lui dire?
- Trouvez-vous difficile de trouver un moment pour rencontrer les étudiantes durant le stage?

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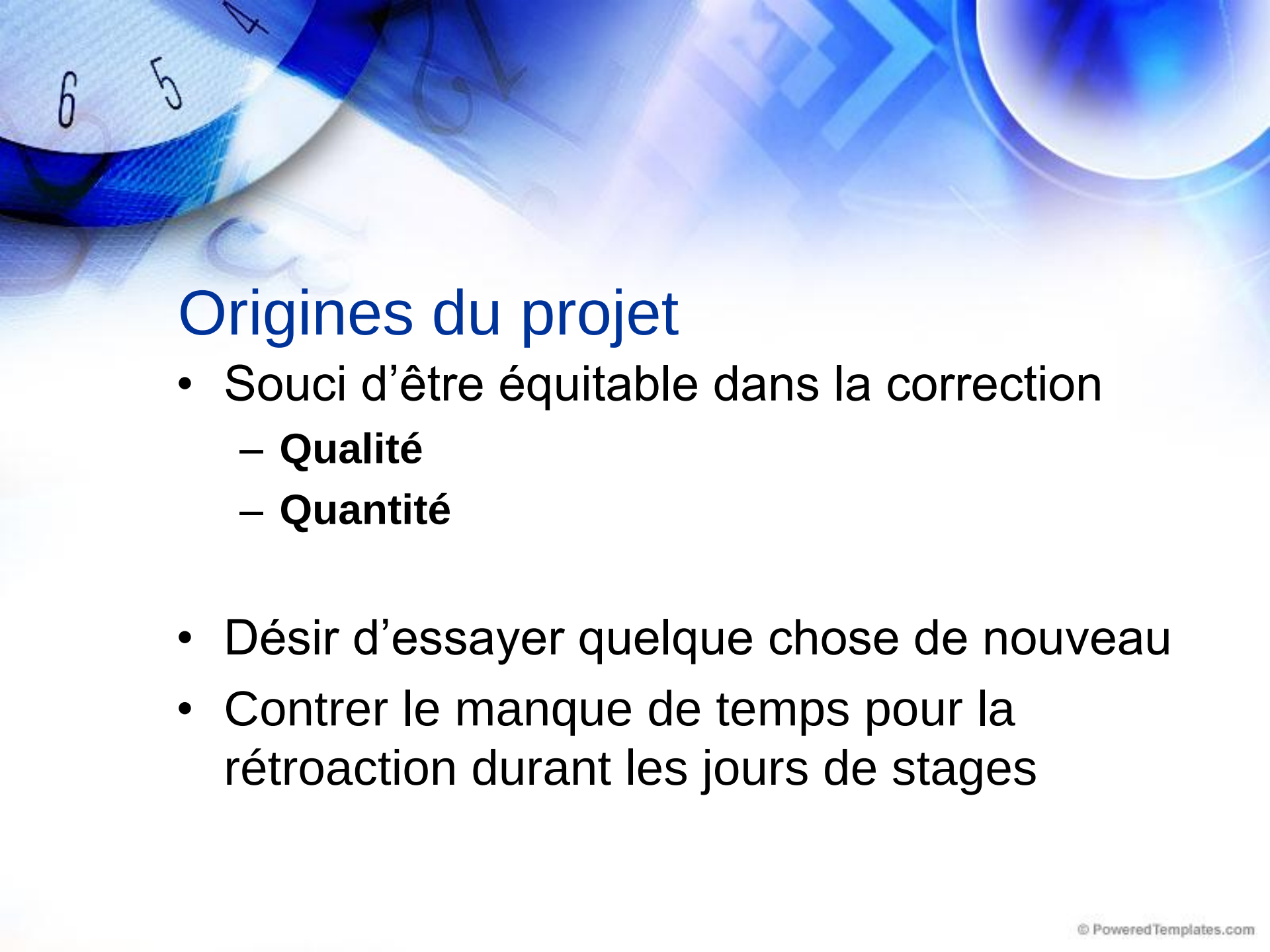
Origines du projet



Origines du projet

- Souci de donner une rétroaction
 - **Rapide**
 - **Complète**
 - **Avant qu'ils commencent les travaux suivants**
 - **Accélérer la correction**



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Origines du projet

- Souci d'être équitable dans la correction
 - Qualité
 - Quantité
- Désir d'essayer quelque chose de nouveau
- Contrer le manque de temps pour la rétroaction durant les jours de stages

The background is a complex, abstract composition in shades of blue. In the upper left, a portion of a clock face is visible, showing numbers 4, 5, and 6. Below the clock, a magnifying glass is positioned over a document that contains some illegible text and a small image. To the right, a hand is seen holding a pen, poised to write. The overall aesthetic is professional and focused on time, precision, and evaluation.

Procédures d'évaluation

The background of the slide is an abstract composition of blue and white. It features a large, semi-circular shape on the left with numbers 4, 5, and 6 visible. To the right, there are various geometric patterns, including a large 'X' shape and a circular element. The overall aesthetic is modern and technical.

Démarche structurée

- Démarche basée sur les outils d'évaluation déjà en place
 - **Grille d'évaluation formative et sommative**
 - **Analyse d'interaction**
 - **Analyse d'une situation clinique**
 - **Journal de bord**
 - **Outils d'évaluation personnels**

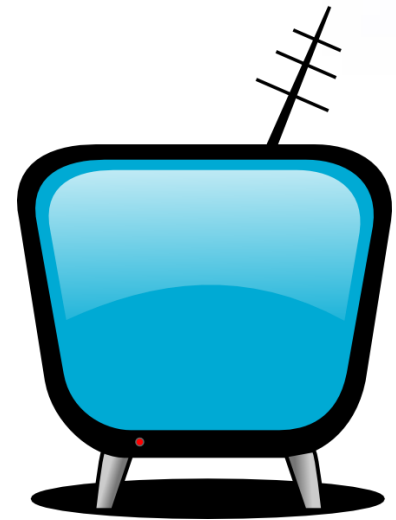


Démarche adaptée

- Procédure d'évaluation adaptée au mode de rétroaction
- Production d'un document synthèse
- Utilisation d'outils technologiques
 - **Ordinateur**
 - **Casque d'écoute et micro**
 - **Logiciel d'enregistrement de la voix**
 - **Système de communication (Omnivox)**



Une démonstration?



The background is a complex, abstract composition in shades of blue. In the upper left, a portion of a clock face is visible, showing numbers 4, 5, and 6. Below it, a magnifying glass is positioned over a document that contains some illegible text and a small graphic. A film strip with frames is visible in the lower left, curving upwards. The right side of the image is dominated by bright, glowing blue light effects and curved lines, suggesting a sense of motion or digital data. A solid blue horizontal bar is placed across the middle of the image, containing the text 'Les constats' in white.

Les constats



Qu'en pensent les étudiantes?



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Avantages selon les étudiantes

- Rétroaction
 - **Plus rapide**
 - **Plus détaillée**
- Peut la réécouter
- Le choix du moment de la rétroaction
- Portabilité et compatibilité du fichier

The background of the slide is an abstract composition of various blue-toned elements. In the upper left, there's a circular shape with numbers 4, 5, and 6. To its right, there are overlapping geometric patterns, including a large 'X' shape and some curved lines. The overall effect is a modern, tech-oriented aesthetic.

Avantages pour les étudiantes

- Confidentialité de la rétroaction
- Évaluation qui laisse des traces
- Développe des compétences TIC

The background of the slide features an abstract design with various blue and white geometric shapes, including circles, lines, and numbers like '4', '5', and '6'.

Avantages pour l'enseignante

- Plus grande souplesse en lien avec le moment de la correction
- Démarche plus structurée
- Document d'accompagnement synthétique
- Permet de recommencer ou éditer





Avantages pour l'enseignante

- **Système Omnivox**
 - **Permet l'identification rapide des élèves**
 - **Connu des élèves**
 - **Traçabilité de la rétroaction**
 - **Possibilité d'interaction post rétroaction**
 - **Pas besoin de former les élèves au système**
 - **Accessible de n'importe où dans le monde et en tout temps**

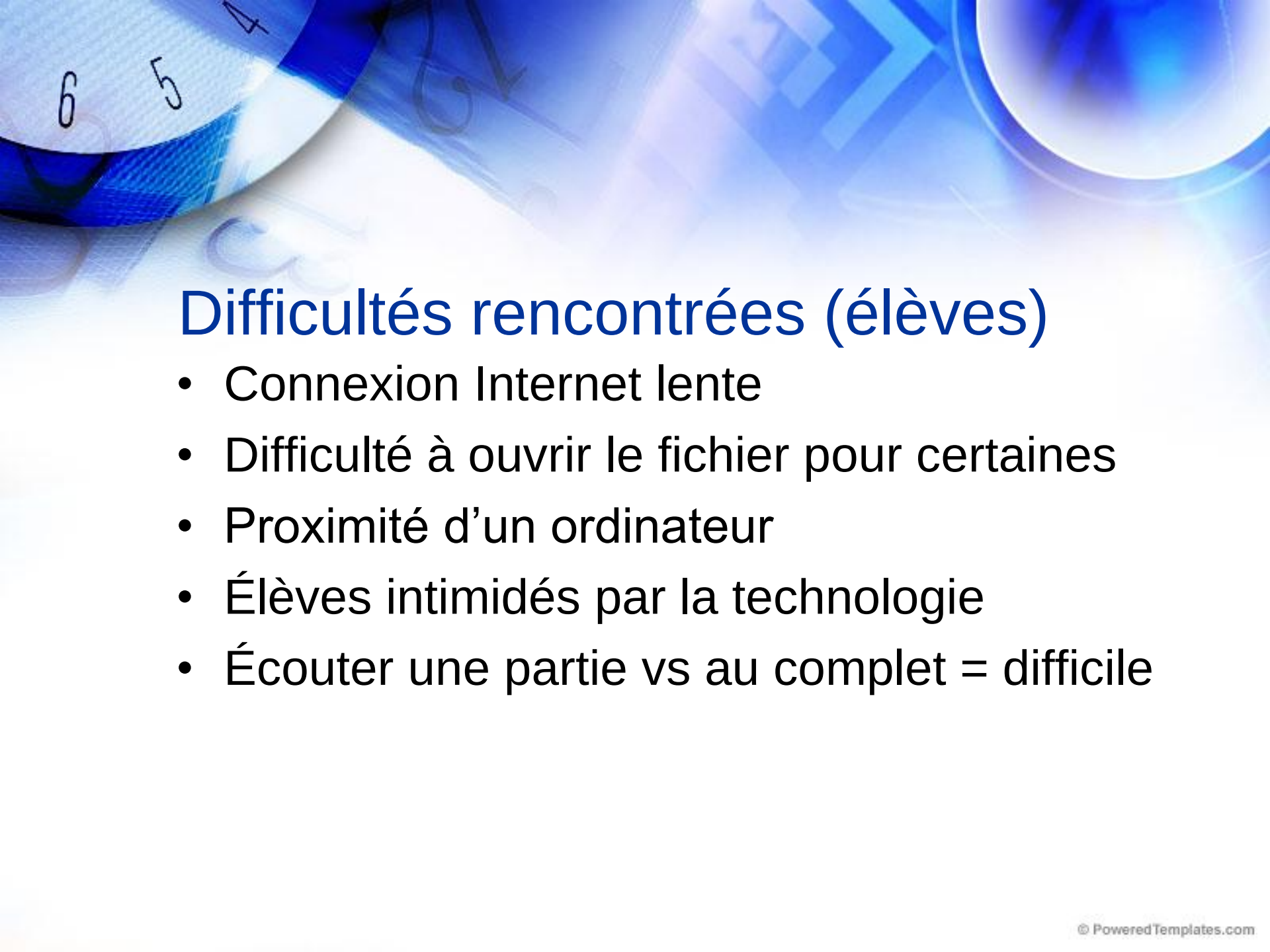




Difficultés rencontrées (enseignantes)

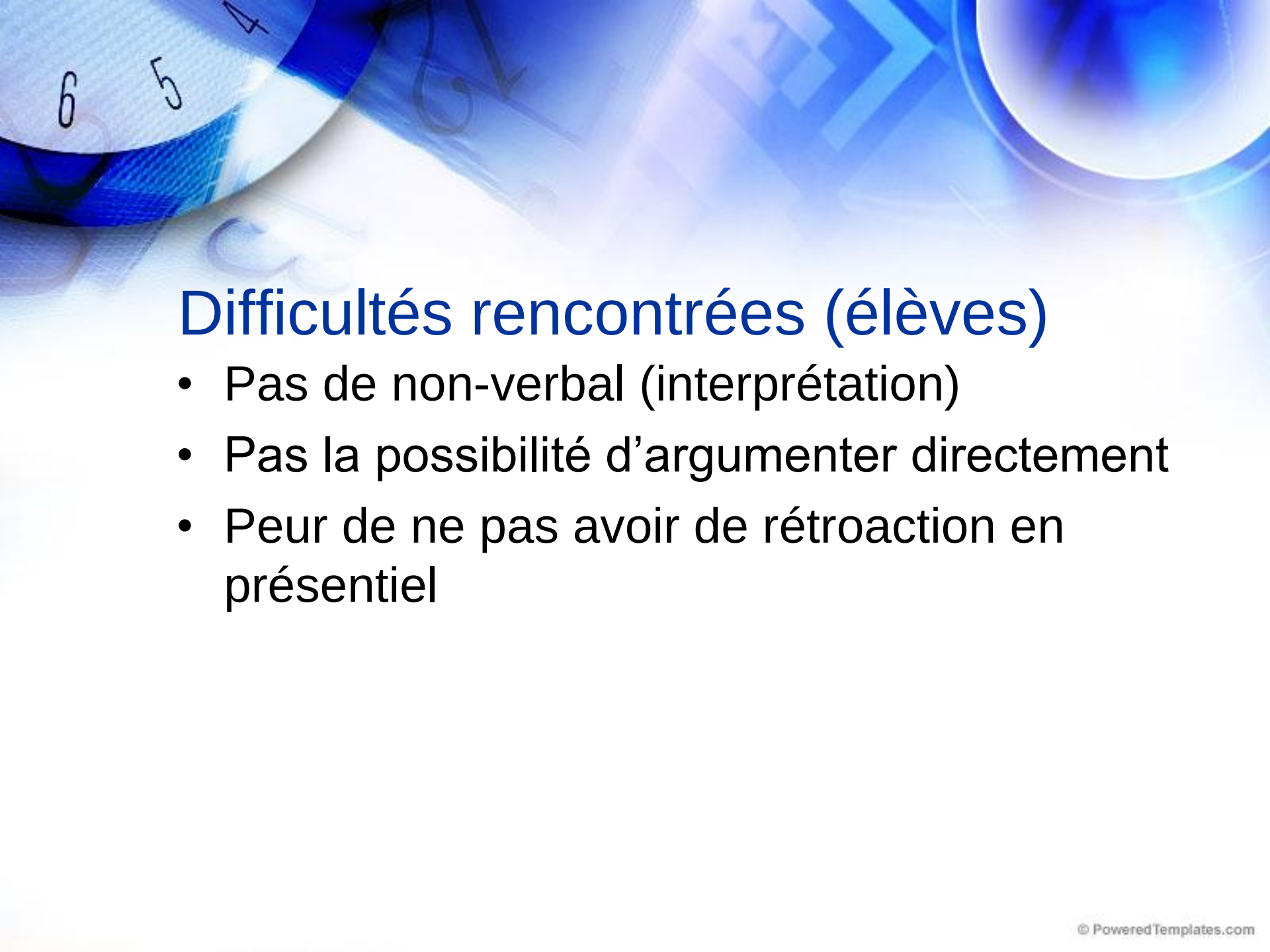
- Besoins matériels
 - Logiciel d'enregistrement souple et gratuit
 - Configuration du logiciel
 - Achat d'un casque d'écoute avec microphone
 - Stocker et acheminer les données
 - Structure des dossiers et fichiers



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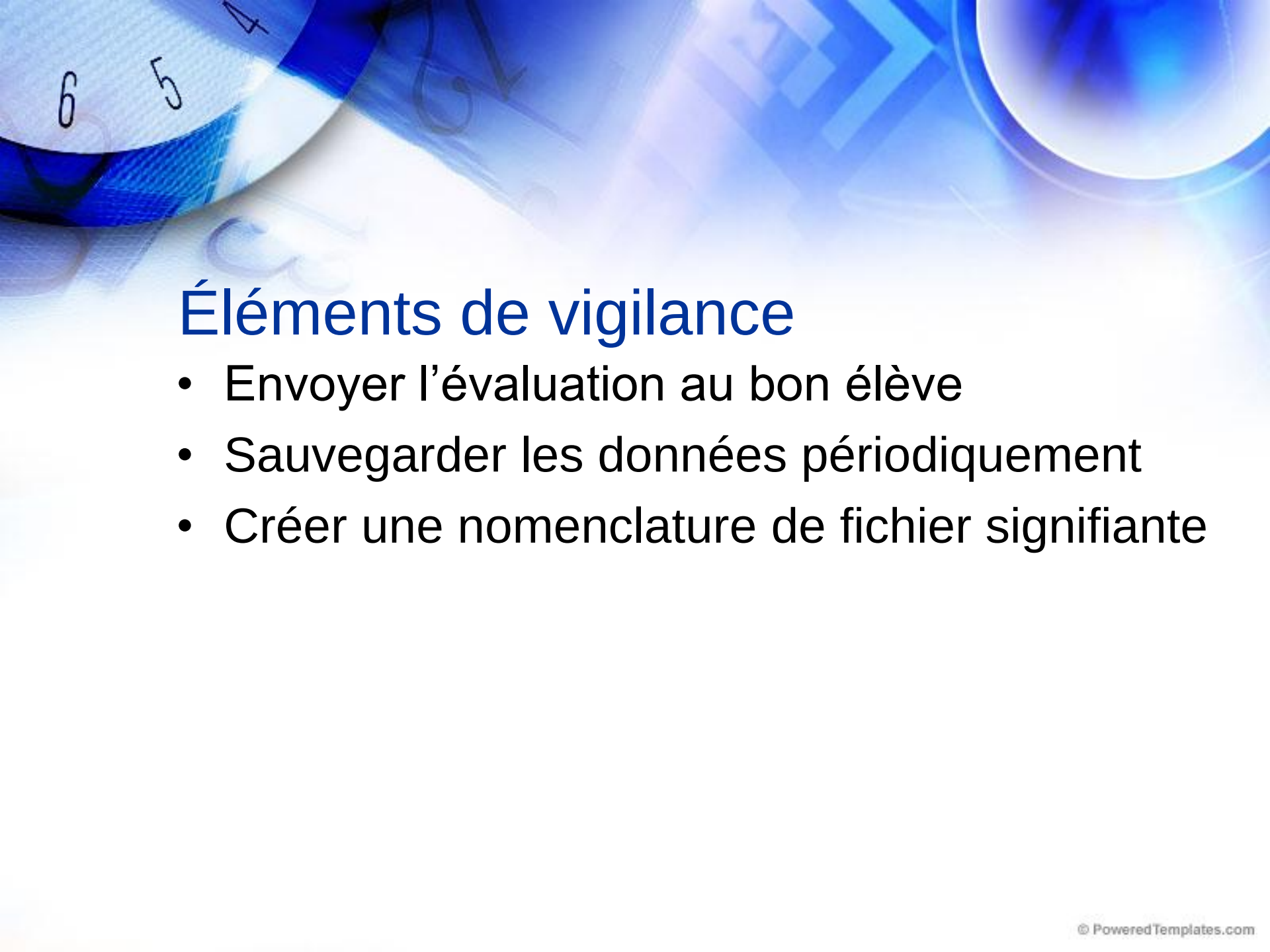
Difficultés rencontrées (élèves)

- Connexion Internet lente
- Difficulté à ouvrir le fichier pour certaines
- Proximité d'un ordinateur
- Élèves intimidés par la technologie
- Écouter une partie vs au complet = difficile

The background of the slide is an abstract composition of blue and white. It features overlapping circular and polygonal shapes, some of which contain numbers like '4', '5', and '6'. There are also stylized, blocky geometric patterns and a faint, larger-scale geometric design. The overall effect is a modern, tech-oriented aesthetic.

Difficultés rencontrées (élèves)

- Pas de non-verbal (interprétation)
- Pas la possibilité d'argumenter directement
- Peur de ne pas avoir de rétroaction en présentiel

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Éléments de vigilance

- Envoyer l'évaluation au bon élève
- Sauvegarder les données périodiquement
- Créer une nomenclature de fichier signifiante

Une démonstration?



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Perspectives d'avenir



Perspectives d'avenir

- Possibilités futures:
 - **Intégrer de la vidéo avec l'audio**
 - **Numériser les travaux de stage**
 - **Évaluations en mode synchrone possibles**
 - Skype / MSN, etc.





Perspectives d'avenir

- À la limite de votre imagination



The background of the slide is an abstract composition of blue and white. It features overlapping geometric shapes, including circles and squares, some of which are semi-transparent. Numbers like '4', '5', and '6' are visible in the upper left corner, and a stylized 'CE' is faintly visible in the center. The overall effect is a modern, tech-oriented aesthetic.

Pour nous joindre

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The background is a light blue gradient with abstract geometric patterns. In the top left corner, there are faint, overlapping images of a clock face showing numbers 4, 5, and 6, and a blue ribbon. In the top right corner, there is a circular blue object with a textured surface. The word "Merci" is centered in a dark blue, elegant script font.

Merci